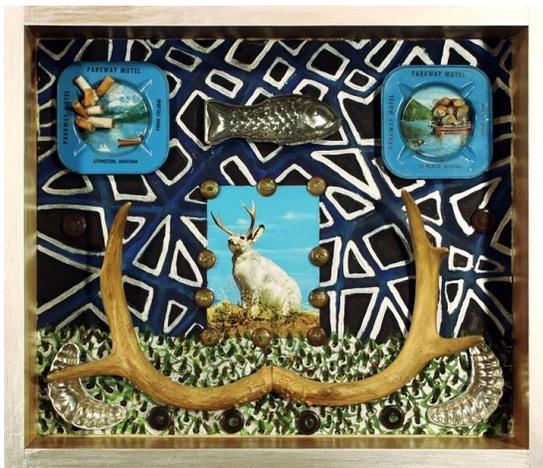


Tuesday August 31, 2021

*I have never really been aware of how Manitoulin Island has so greatly influenced my artwork until I began this residency. The influences of this place on my artwork are subtle and are largely subconscious. My work here is different from the work I do in Petrolia, something that I have only recently become aware of.*

*Here I am surrounded by nature with the world of humans at a distance. The patterns of water, ancient fossils one finds in the alvar limestone, trees, plants and animals seep into my subconscious mind and come out in my artwork. On this property, there are ancient oak trees that grow out of crevices in the rocks. The trees are gnarled, the growth is stunted, and branches die and appear as complicated lines against the sky. The flat limestone has fissures in rectangular patterns that follow the cardinal directions; north, south, east and west. I find that I use these shapes frequently in my work along with diamond shapes found in the negative spaces of the trees.*

- Norman Barney



*Jackalope*, Norman Barney © 2013